

# AMBAR SARI

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia



AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

3  
1  
B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

43  
2  
A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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2  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

3  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

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၁၆	3
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes punched along the strip, one near the left end and one near the right end.

၈	4
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes punched along the strip, one near the left end and one near the right end.

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3	4 B
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3  
 ...  
 ...  
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 ...

4	5 A
---	--------

4  
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 ...  
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9	5 B
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Handwritten text in Balinese script on a palm leaf manuscript strip, starting with a small symbol resembling the number 9.

6	6 A
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Handwritten text in Balinese script on a palm leaf manuscript strip, starting with a small symbol resembling the number 6.

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6  
B

Handwritten Balinese script on a palm leaf, starting with the character 'ᮘ'.

7  
A

Handwritten Balinese script on a palm leaf, starting with the character 'ᮘ'.

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7  
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

8  
A

Handwritten text in Balinese script on a palm leaf manuscript strip.



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8  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

9  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

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3	9
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There are two circular holes visible, used for binding multiple strips together.



70	10
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There are two circular holes visible, used for binding multiple strips together.

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10
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

11
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

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11
B

Handwritten text on a palm leaf strip in Balinese script. The text is arranged in approximately 12 lines across the length of the leaf. There are two circular holes visible on the left side of the leaf, used for binding.

12
A

Handwritten text on a palm leaf strip in Balinese script. The text is arranged in approximately 12 lines across the length of the leaf. There are two circular holes visible on the left side of the leaf, used for binding.

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12  
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Balinese writing.

13  
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Balinese writing.

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၇၇  
**13**  
**B**

၇၇  
စိမ့်စိမ့်ကွဲကွဲ ဝှေ့ဖွဲ့ ဝှေ့ဖွဲ့ ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
ဘိက္ခုနီကွဲကွဲ ဝှေ့ဖွဲ့ ဝှေ့ဖွဲ့ ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
မူ့မူ့ကွဲကွဲ ဝှေ့ဖွဲ့ ဝှေ့ဖွဲ့ ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
ကွဲကွဲကွဲကွဲ ဝှေ့ဖွဲ့ ဝှေ့ဖွဲ့ ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး

၇၈  
**14**  
**A**

၇၈  
ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
မူ့မူ့ကွဲကွဲ ဝှေ့ဖွဲ့ ဝှေ့ဖွဲ့ ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး  
ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး ပဲခူးပဲခူး

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14  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

15  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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၁၅၅ 15 B

Handwritten text in Balinese script on a palm leaf manuscript.

၁၅၆ 16 A

Handwritten text in Balinese script on a palm leaf manuscript.



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16  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

17  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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17  
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

18  
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

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ꦏꦧ	18 B
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Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

ꦏꦧ	19 A
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Handwritten Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines.

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19  
B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

20  
A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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20  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

21  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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	21
	B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and arranged in a single column.


	22
	A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and arranged in a single column.

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	22
	B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

	23
	A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.





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24
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Balinese, likely used for administrative or legal records. The leaf shows signs of age and wear, with some discoloration and small holes.

25
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Balinese, likely used for administrative or legal records. The leaf shows signs of age and wear, with some discoloration and small holes.

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25

25  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, starting with a small symbol on the left. The script is finely etched into the surface of the dried leaf.

26

26  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines, starting with a small symbol on the left. The script is finely etched into the surface of the dried leaf.

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	26
	B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for traditional binding.

	27
	A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes visible on the leaf, used for traditional binding.

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27  
B

Handwritten text in Balinese script on a palm leaf, with two circular holes for binding.

28  
A

Handwritten text in Balinese script on a palm leaf, with two circular holes for binding.

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28  
B

Handwritten Balinese script on palm leaf 28B. The text is arranged in three horizontal lines across the leaf. The first line begins with a small character that appears to be a letter 'p'. The script is densely packed and covers most of the leaf's surface.

29  
A

Handwritten Balinese script on palm leaf 29A. The text is arranged in three horizontal lines across the leaf. The script is densely packed and covers most of the leaf's surface.

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29	B
	B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

30	A
	A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

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30	30
	B

Handwritten Balinese script on a palm leaf, starting with the character '၂၅' (25) in the left margin. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

31	31
	A

Handwritten Balinese script on a palm leaf, starting with the character '၂၆' (26) in the left margin. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

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31
B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

32
A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.



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၇၄

32

B

Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

၇၅

33

A

Handwritten text in Burmese script on a palm leaf, consisting of approximately 12 lines of text.

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33  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

34  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 10 lines of text.

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၅၃	34 B
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၂၄ လပိမိဒ်ခါဣိၣ်ဂၢၤတၢ်ကၢၤဂၢၤလၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 နီၣ်မၤခါဣိၣ်ဂၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 ပွဲၤတၢ်ခါဣိၣ်ဂၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 တပၤဂၢၢ်မၤဂၢၢ်တၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ

၅၄	35 A
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မိၣ်ဂၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 တၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 နီၣ်မၤခါဣိၣ်ဂၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ  
 တပၤဂၢၢ်မၤဂၢၢ်တၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤတၢ်ကၢၤ

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35	B
	35

၂၅  
 များစွာပျော်ရွှင်စရာကောင်းသောအခါမှာပင် ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက

36	B
	36

၂၆  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက  
 ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက ဤအခါက



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37  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several horizontal lines across the length of the leaf.

38  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several horizontal lines across the length of the leaf.

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38  
 B

Handwritten text in Balinese script on a palm leaf, starting with a small symbol resembling a crescent moon and a star.

39  
 A

Handwritten text in Balinese script on a palm leaf.

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39  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 12 lines of text.

40  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 12 lines of text.



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80	<b>40</b>
	<b>B</b>

39  
 ...  
 ...  
 ...  
 ...  
 ...

81	<b>41</b>
	<b>A</b>

...  
 ...  
 ...  
 ...  
 ...

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31	41 B
----	---------

31  
 ...  
 ...  
 ...  
 ...  
 ...

32	42 A
----	---------

32  
 ...  
 ...  
 ...  
 ...  
 ...

**AMBAR SARI**  
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42  
B

Handwritten Balinese script on a palm-leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately six lines, starting with a small symbol resembling a stylized '3' or a similar character.

43  
A

Handwritten Balinese script on a palm-leaf manuscript strip, featuring two circular holes for binding. The text is arranged in approximately six lines, starting with a small symbol resembling a stylized '3' or a similar character.

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43	43
B	

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the right side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

44	44
A	

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the right side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

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88	44
	B

35

...  
 ...  
 ...  
 ...

89	45
	A

...  
 ...  
 ...

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၃၅  
45  
B

၃၅  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။

၃၆  
46  
A

၃၆  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။  
ကျွန်ုပ်တို့သည် ဤကျမ်းဂန်ကို ပြုစုရာတွင် အထူးအထူး စိတ်ကြိုက်စွာဖြင့် ရေးသားခဲ့ပါသည်။

AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

46  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip.

47  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

47
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two circular holes visible on the strip, used for binding multiple leaves together.

48
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are two circular holes visible on the strip, used for binding multiple leaves together.



**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

၁၀	48
	B

၁၀  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။

၁၁	49
	A

၁၁  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။  
 ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်ပါသည်။

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

35	49
B	B

Handwritten Balinese script on a palm leaf, likely a calendar or record. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched and clearly legible.

30	50
A	A

Handwritten Balinese script on a palm leaf, similar to the one above. It contains approximately 10 lines of text, written in a consistent cursive style. The leaf shows signs of age and wear.



**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

၅၇	51 B
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၅၇  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်

၅၈	52 A
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၅၈  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်  
 ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့် ဤတော်ဗုဒ္ဓဘုရားတော်၏အားကိုးစေတနာဖြင့်

**AMBAR SARI**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

52  
B

Handwritten Balinese script on a palm leaf, starting with the character 'ရဗ' (reva) at the beginning.

53  
A

Handwritten Balinese script on a palm leaf.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

53
B

Handwritten text in Balinese script on a palm leaf, starting with a small symbol resembling a stylized '3' or '9'.

54
A

Handwritten text in Balinese script on a palm leaf, starting with a small symbol resembling a stylized '9'.



AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

55  
B  
99

Handwritten Balinese script on a palm leaf manuscript strip, consisting of approximately 12 lines of text.

56  
A  
94

Handwritten Balinese script on a palm leaf manuscript strip, consisting of approximately 12 lines of text.





**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

57
B

၅၇  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်

58
A

၅၈  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်  
 ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့် ဝိညာဉ်တို့၏အားဖြင့်



AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

59  
B

Handwritten Balinese script on a palm leaf. The text is arranged in three horizontal lines, starting with a small symbol on the left.

60  
A

Handwritten Balinese script on a palm leaf. The text is arranged in three horizontal lines, starting with a small symbol on the left.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

60	60
B	

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small symbol that resembles the number '60'.

61	61
A	

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small symbol that resembles the number '61'.

**AMBAR SARI**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

61  
B

Handwritten text in Balinese script on a palm leaf manuscript.

62  
A

Handwritten text in Balinese script on a palm leaf manuscript.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

62  
 B

Handwritten Balinese script on a palm leaf, starting with the character 'ᮘ'.

63  
 A

Handwritten Balinese script on a palm leaf.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

63  
 B

Handwritten text in Balinese script on a palm leaf, starting with a large initial character 'ᮘ'.

64  
 A

Handwritten text in Balinese script on a palm leaf.



**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

63      64  
 B

75  
 ...  
 ...  
 ...  
 ...

64      65  
 A

...  
 ...  
 ...  
 ...

AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

65  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 15 lines of text.

66  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 15 lines of text.

AMBAR SARI  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

66  
B

Handwritten text in Balinese script on a palm leaf, likely a calendar or record. The text is arranged in approximately 10 horizontal lines. The first line begins with the character '၇၈' (78). The script is finely etched into the surface of the dried leaf.

67  
A

Handwritten text in Balinese script on a palm leaf, similar to the one above. The text is arranged in approximately 10 horizontal lines. The first line begins with the character '၇၉' (79). The script is finely etched into the surface of the dried leaf.





**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

69
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

70
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

**AMBAR SARI**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

70  
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf.

71  
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf.

**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

71
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with the character 'လ' (l) on the left side of the leaf. The script is dense and fills most of the leaf's width.

72
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and fills most of the leaf's width.





**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

73 B	73
	B

...  
 ...  
 ...  
 ...

74 A	74
	A

...  
 ...  
 ...  
 ...

AMBAR SARI

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

លេខ 74  
B

Handwritten Balinese text on a wooden slip, starting with 'ស្រី' (Sri) and 'ស្រី' (Sri), mentioning a date 'ថ្ងៃទី ២០ ខែ កក្កដា ឆ្នាំ ១៩៥១' (July 20, 1951).

លេខ 75  
A

Handwritten Balinese text on a wooden slip, starting with 'ស្រី' (Sri) and 'ស្រី' (Sri), mentioning a date 'ថ្ងៃទី ២០ ខែ កក្កដា ឆ្នាំ ១៩៥១' (July 20, 1951).

AMBAR SARI

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

75  
B

Handwritten text on a palm leaf manuscript strip. The script is Balinese, consisting of several lines of characters. Two circular holes are visible for binding.

76  
A

Handwritten text on a palm leaf manuscript strip. The script is Balinese, consisting of several lines of characters. Two circular holes are visible for binding.



**AMBAR SARI**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

លេខ	77
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes on the left side and one on the right side, used for binding multiple leaves together.

លេខ	78
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes on the left side and one on the right side, used for binding multiple leaves together.

**AMBAR SARI**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

លេខ 78  
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

លេខ 79  
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

# AMBAR SARI

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rw

79

B







**AMBAR SARI**  
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